

**FIGURATIVE LANGUAGE IN THE POEMS OF JALALUDDIN RUMI : A
SOCIOLINGUISTIC PERSPECTIVE**

RESEARCH PAPER



**Submitted a Partial Fulfillment of the Requirements
for Getting Bachelor Degree
in English Department**

By:

ANIS NURAENI

A320130114

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2017

TESTIMONY

I am who signed on the below,

Name : Anis Nuraeni

Nim : A320130114

Faculty : School of Teacher Training and Education

Title : Figurative Language in the Poems of Jalaluddin Rumi: A Sociolinguistic Perspective

The writer testifies that in this research paper proposal there is no plagiarism of the research paper proposal that has been made before and the writer knows that there is also no work or opinion which ever composed by the other, except those which the writing are referred in the manuscript and mentioned in the bibliography. Therefore, if it proves that there are some untrue statements here, the writer will be fully responsible.

Surakarta, 22th February 2017

The Writer



Anis Nuraeni

A320130114

APPROVAL

FIGURATIVE LANGUAGE IN THE POEMS OF JALALUDDIN RUMI : A
SOCIOLINGUISTIC PERSPECTIVE

RESEARCH PAPER

By

Anis Nuraeni

A320130114

Approved by Consultant:

Consultant



Dr. Marvadi, M.A

NIP. 1958 03 04 1986 03 1001

ACCEPTANCE

FIGURATIVE LANGUAGE IN THE POEMS OF JALALUDDIN RUMI : A
SOCIOLINGUISTIC PERSPECTIVE

RESEARCH PAPER

Written by:

Anis Nuraeni

A320130114

Accepted by

The Board of Examiners of School of Teacher Training and Education
Muhammadiyah University of Surakarta

The Board Examiner:

1. Dr. Marvadi, M.A

(Chair Person)

2. Dr. Muhammad Thoyibi, M.S

(Member II)

3. Dra. Malikatul Laila, M.Hum

(Member III)

(.....)

(.....)

(.....)

Surakarta, February 22rd 2017

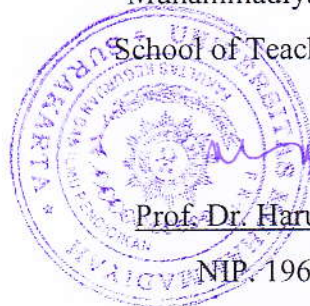
Muhammadiyah University of Surakarta

School of Teacher Training and Education

Dean

Prof. Dr. Harun Joko Prayitno, M.Hum

NIP. 19650428 199303 1 001



MOTTO

“Nothing is Impossible with Allah”

DEDICATION

This research paper is proudly dedicated to:

My beloved father

(Sucipto)

My beloved mother

(Sri Ningsih)

My beloved brother

(Andis Setiawan and his family)

ABSTRAK

ANIS NURAENI / A320130114. **FIGURATIVE LANGUAGE IN THE POEMS OF JALALUDDIN RUMI : A SOCIOLINGUISTIC PERSPECTIVE** . Research Paper. School of Teacher Training and Education Faculty, Muhammadiyah University of Surakarta, February, 2017.

Penelitian ini memiliki dua pokok tujuan yang diajukan, yaitu (1) untuk mengidentifikasi tipe-tipe bahasa kiasan yang terkandung dalam puisi-puisi Jalaluddin Rumi dan (2) untuk menjelaskan makna-makna dari bahasa kiasan dalam puisi Jalaluddin Rumi. Teknik pengumpulan data menggunakan observasi dan dokumentasi. Sumber data dari penelitian ini diambil dari kumpulan puisi-puisi Jalaluddin Rumi. Data dianalisis menggunakan teori Leech untuk mengidentifikasi tipe-tipe bahasa kiasan dan teori Hymes untuk menjelaskan makna-makna dari bahasa kiasan. Hasilnya menunjukkan bahwa (1) tipe-tipe bahasa kiasan ada 13,51% dari personifikasi, 18,92% dari hiperbola, 43,24% dari metafora, 18,92% dari simile dan 5,41% dari litotes. Mayoritas tipe-tipe bahasa kiasan yang digunakan dalam puisi Jalaluddin Rumi adalah metafora yang memiliki 16 dari 37 (43,24%). Sedangkan, (2) makna-makna dari bahasa kiasan ada 56,76% dari saran, 10,81% dari perintah dan 32,43% dari larangan. Mayoritas makna-makna bahasa kiasan yang digunakan dalam puisi Jalaluddin Rumi adalah saran yang memiliki 21 dari 37 (56,76%).

Kata kunci: bahasa kiasan, puisi, Jalaluddin Rumi, tipe

ABSTRACT

ANIS NURAENI / A320130114. **FIGURATIVE LANGUAGE IN THE POEMS OF JALALUDDIN RUMI : A SOCIOLINGUISTIC PERSPECTIVE.** Research Paper. School of Teacher Training and Education Faculty, Muhammadiyah University of Surakarta, February, 2017.

This research has two major objectives proposed by the researcher, namely (1) to identify the types of figurative language used in the poetries by Jalaluddin Rumi and (2) to explain the meanings of figurative language used in the poems of Jalaluddin Rumi. The type of this research is descriptive qualitative. The data source of this research is taken from the poetries by Jalaluddin Rumi. Techniques of collecting data used are observation and documentation. The data was analyzed by using Leech's theory to identify the types of figurative language and Hymes' theory to explain the meaning of figurative language. The result shows that (1) the types of figurative language there are 13.51% of personification, 18.92% of hyperbola, 43.24% of metaphor, 18.92% of simile and 5.41% of litotes. The majority of figurative language types used in poetries by Jalaluddin Rumi is metaphor which has 16 out of 37 (43.24%). Meanwhile, (2) the meanings of figurative language there are 56.76% of suggestion meaning, 10.81% of command meaning and 32.43% of prohibition meaning. The majority of figurative language meanings used in poetries by Jalaluddin Rumi is suggestion which has 21 out of 37 (56.76%).

Keywords: figurative language, poetries, Jalaluddin Rumi, types.

ACKNOWLEDGEMENT

بِسْمِ الرَّحْمَنِ الرَّحِيمِ

In the name of Allah SWT, the most powerful and merciful, Her blessing can never be calculated or measured, so that the researcher can finish this research paper entitled **“FIGURATIVE LANGUAGE IN THE POEMS OF JALALUDDIN RUMI : A SOCIOLINGUISTIC PERSPECTIVE”**. This research paper is one of the requirements to finish studying in English Education Department of Muhammadiyah University of Surakarta. This research paper can't be finished without many help and supports from several people. Therefore, the researcher proudly would like to express big thanks to:

1. Prof. Dr. H. Bambang Setiaji, the Rector of Muhammadiyah University of Surakarta.
2. Prof. Dr. Harun Joko Prayitno, the Dean of Muhammadiyah University of Surakarta.
3. Mauly Halwat Hikmat, Ph.D, the Head of English Department of Muhammadiyah University of Surakarta.
4. Dr. Maryadi, M.A, as the consultant, who has given his time to guide, advice and shared much knowledge to the researcher until this research paper is finished.
5. Dwi Harjanti, Dra, M.Hum, as the academic consultant who gave her permission to do this research paper.
6. Dr. Muhammad Thoyibi, M.S and Dra. Malikatul Laila, M.Hum, as the examiners.
7. All lecturers in English Department of Muhammadiyah University of Surakarta for all the beneficial knowledge that has received by the researcher.
8. Her beloved family, her beloved father and mother who always give advice, support, attention and motivation for her life.
9. Her handsomebrother, thanks for your support any time.
10. Her beloved friendsDita, Hindria, Putri, Karlana, who have given help and support for anything.
11. Her friends in UMS, Weni, Lia, Sonia, Grahita, Kinanthi, thanks for your support.

12. Her all awesome Department of English Education friends.
13. Khasanah Boarding House, Rida, Nurul, Ita, Gina, Miftah, Itsna, thanks for togetherness and share anything for me.
14. Her friends in Blora, Febi, Sinta, Dila, Faradila, Oos, Asti, Ulun, Via, Ropik, Ivon, Aisya, Dini.
15. All of the staff who helps the researcher in processing the administration.
16. Everybody who has helped the researcher in this process that can't be mentioned one by one.

Thanks for all the suggestion, help, support and other experience that are given to the researcher. The writer hopes that this research paper will give the beneficial for everyone.

Surakarta, 22th February 2017

The writer



Anis Nuraeni
A320130114

TABLE OF CONTENT

COVER	
TITLE.....	i
TESTIMONY	ii
APPROVAL.....	iii
ACCEPTANCE	iv
MOTTO	v
DEDICATION	vi
ABSTRAK	vii
ABSTRACT	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENT	xi
LIST OF TABLE	xiii
LIST OF APPENDICES	xiv
CHAPTER I: INTRODUCTION	1
A. Background of the Study	1
B. Problem Statement	5
C. Objective of the Study	5
D. Benefit of the Study	5
CHAPTER II: UNDERLYING THEORY	7
A. Previous Study	7
B. Underlying Theory	9
1. Sociolinguistics	9
2. Figurative Language	11
3. Kinds of Figurative Language	12
4. Poetry	16
5. Islamic Mysticism	16
6. Jalaluddin Rumi	18

CHAPTER III: RESEARCH METHOD	21
A. Research Type.....	21
B. Research Object	21
C. Research Data and Data Source	22
D. Technique of Collecting Data	22
E. Technique of Analyzing Data	23
F. Data Validity	24
CHAPTER IV:DATA ANALYSIS AND DISCUSSION.....	25
A. Data Analysis	25
B. Discussion of the finding	72
1. Types of Figurative Language	72
2. Types of Meaning in Figurative Language	75
CHAPTER V:CONCLUSION,IMPLICATION AND SUGGESTION	76
A. Conclusion	76
B. Implication	77
C. Suggestion.....	77
BIBLIOGRAPHY	78
APPENDICES	

LIST OF TABLE

Table 4.1 Types of Figurative Language.....	73
Table 4.2 Types of Meaning used in the Poems of Jalaluddin Rumi.....	75

LIST OF APPENDICES

Appendix 1	80
Appendix 2	93